



Society Sketchbook

Issue 34

October, 2017

INSIDE:

- * Out and About (page 2)
- * Workshop Booking Form (page 3)
- * Exhibition round up (p 4)

DATES FOR YOUR DIARY

REMEMBER THE CHANGE TO YOUR PROGRAMME:

Member meetings are now held on the last Tuesday of the month at 7.30pm but afternoons in January and February.

CAROLYNE VINEY Autumn Colours with Texture in Acrylic Demonstration

Tuesday 26th September,
7.30pm at the ARC,
Alresford. [See opposite.](#)

CAROLYNE VINEY Autumn Colours with Texture in Acrylic Workshop

Saturday 7th October, 10-4
Christy Hall, Old Alresford.
[Booking Form page 3.](#)

HEATHER JOLLIFFE Watercolour Landscape Demonstration

Tuesday 31st October, 7.30pm
at The ARC, Alresford.

HEATHER JOLLIFFE Watercolour Landscape Workshop

Saturday 11th November,
10-4 Christy Hall, Old Alresford.
[Booking Form page 3.](#)

WENDY BRAMALL Life as a Wildlife Illustrator

Tuesday 28th November,
7.30pm at The ARC,
Alresford.

SPARKLING PRIZE WINNER



Mary Thompson's Sparkling Med scooped the top prize.

Mary Thompson scooped The People's Choice prize at our Annual Exhibition with her painting Sparkling Med.

The painting was simple but stunning, an almost photographic rendition of a sparkling sea, which can be very difficult to achieve with watercolour... and a delighted Mary went on to sell every painting she exhibited this year.

[See more on page 4.](#)

AUTUMN COLOURS FOR CAROLYNE

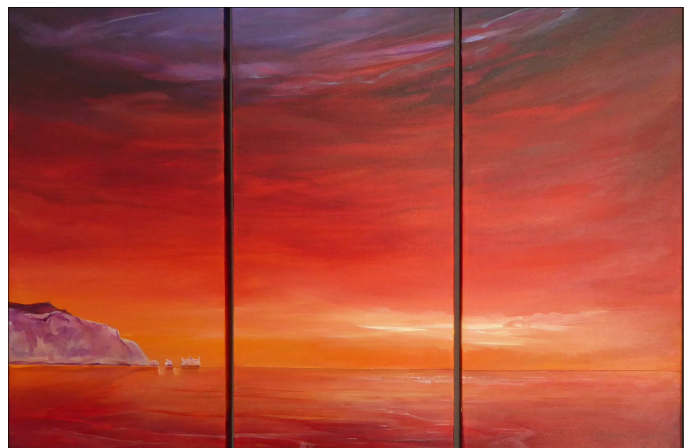
As the colours of autumn appear, we welcome back Carolyn Viney who is working again after a five year break due to ill health. It must be nearly ten years since she last demonstrated for us and on the 26th September she will take as her theme Autumn Colours with texture in acrylic, followed by a workshop on 7th October.

Carolyn is best known for her dynamic use of colour and texture, with creative blend being of utmost importance. Integrating both single and multiple split canvases allows Carolyn to create a unique way to display her paintings. She loves to integrate texture within her work concentrating on the subtle tones in her florals combined with the drama of their backgrounds.

"As ever, it is the continuing voyage of discovery with my work which inspires me," she says. "My desire to capture, yet personalise, the wonder of the natural world around me is forever present. I have been focusing on building a new body of work with more florals and seascapes but still experimenting with different mediums including using vinyl, books and manuscript as a canvas."

Carolyn has recently held successful solo exhibitions and exhibited at the Southampton City Art Gallery, St Barbe Gallery, Affordable Art Fair and Landmark Art Fair.

"Illness allows time for reflection and acknowledgement of many things...the joy of painting is even more of a passion than before, which I did not believe possible," says Carolyn.



Sunset, The Needles

CLASSES & A WORKSHOP

At the time of writing the **Friday watercolour** class is full. We have one place on the **Thursday morning watercolour** class. For more information or to put your name down contact Sue Gentry on 01962 773185 or email sue.gentry@gentrypublicity.co.uk.

The **Oil class** is full but there are some places on the six week **Life class** starting in October. In November Chris Pickford will run a one day **Life workshop**. If you are interested in any of these, please contact Penny Claisse on 07974 204094 or email her at penny.claisse@btinternet.com.

MEET THE COMMITTEE

Our newest recruit to the committee, Maddie Attenborough, was born in London and has lived in Alresford since 1989. She has been a professional photographer for over 30 years, cutting her teeth as a freelance photographer for the Hampshire Chronicle, Alton Herald and Echo newspapers.



Maddie Attenborough

In 1997 she opened a large Winchester studio in Jewry Street, where she specialised in families, pets, business, website images, medical litigation and make-overs as well as passports and the restoration of old or damaged photos.

Her more famous customers included journalists Martin Bashir and Jon Sopel, impressionist Faith Brown,

DJ Simon Dee and even Bob Champion with his Grand National winner Aldaniti. An Associate member of professional bodies the MPA and BIPP, Maddie was chosen to appear on BBC 2's Trade Secrets programme.

Now nearing retirement she works in her East Street studio in Alresford two days a week so she has time for regular trips to France with husband Rob. The couple have two children, Jonathan and Rebecca and twin grandchildren Ella and Fynn aged four.

"I've enjoyed drawing on an irregular basis throughout my life," says Maddie "but I'm now learning to colour in! And I'm keen to learn quickly, trying different media in order to produce presentable work."

OUT AND ABOUT

As we go to press we are packing our lunches, picnic chairs, cameras, paints and sketch books to visit Alton Abbey, where the brothers will have coffee laid on for our arrival.

Hot drinks would have been welcome as we dodged the showers at Avington Park House. However, we found respite under the grand glass canopy by the orangery although the drips from the tiny leaks overhead brought a whole new meaning to watercolour!

Stoic painters sheltered under the ancient trees or sketched in the church in an attempt to



Richard gets the bird at Avington



Myra and Jill under cover

keep dry. One of the resident peacocks even came by to see what we were doing.

It was just the opposite at Northington Grange where, on a glorious summer's day, painting by the lake was just idyllic. And at Long Barn it was positively scorch-

ing and umbrellas were put to use for shade rather than rain!

We are starting to plan our programme for 2018/19 so if you have any suggestions for painting days, demonstrators or speakers, please get in touch with Joanne May on 01962 736397 or email jo.may@live.co.uk.



Alan keeps his cool at Long Barn



The Grange at Northington

HEATHER COVERS A LANDSCAPE

Heather Jolliffe will be demonstrating a water colour landscape on Tuesday October 31st at 7.30pm at the ARC.

She is an experienced art teacher who runs regular art classes and workshops from venues in and around Lymington, as well as to other organisations, such as Hampshire Libraries and art groups up and down the country. Heather's formal art training was at Bournemouth and Poole College of Art, before completing a degree in Fine Art at the Royal Academy Schools of Art.

Deeply inspired by the coast and countryside of her native Hampshire, Heather has shown work in many exhibitions, including the Royal Academy of Art, the Mall Galleries and St Barbes' Museum. **She will be running a workshop for us on the 11th November.**



A PASSION FOR WILDLIFE

Wildlife Illustrator Wendy Bramall will be our speaker on Tuesday 28th November.

"Drawing has always been second nature to me," says Wendy. "As a child I was encouraged to draw from life and wherever possible still do. Growing up I was lucky enough to be brought up in the beautiful surroundings of Guernsey with beaches, rockpools and nature in abundance."

From Guernsey she came to Winchester to do a year's Foundation and fell in love with the landscape. Her next three years were spent at Harrow School of Art studying illustration, leaving with a distinction in 1974. From art school she was fortunate to be employed by the Natural History Museum in London before becoming a freelance illustrator. She now lives on the edge of Winchester surrounded by beautiful downland. Visit www.wendybramall.co.uk and see some of her stunning illustrations of birds and other wildlife that grace postage stamps, gardening and wildlife magazines.



BOOK YOUR WORKSHOP TODAY

Please send your cheques with this booking form. Bookings are taken on a first-come first-served basis and your place is not guaranteed until a cheque has been received.

PLEASE ENROL ME ON THESE WORKSHOPS:

CAROLYNE VINEY ☐
Autumn colours with Texture
in acrylic (7th October)

HEATHER JOLLIFFE ☐
Watercolour Landscape
(11th November)

NAME

ADDRESS.....

.....

TELEPHONE

EMAIL

Please return with your cheque for £35 for each workshop (separate cheques would be useful) made payable to Alresford Art Society to: Joanne May, 8 Whitton Hill, Alresford SO24 9PT, or by BACS to Lloyds Bank, Sort Code 30-64-72, Account No. 31331268. Any queries email Joanne at jo.may@live.co.uk or call 01962 736397.

SPARKLING WINNERS

Exhibition Round up continued from page one...

This year's exhibition boasted record sales and a display of the highest quality with some 700 visitors over the three days. Nearly a third of the Society's members exhibited with 20 artworks sold.

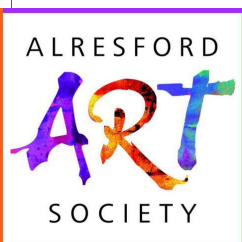


Golden Glow, Crab Wood by Tom Hepenstal.

The Rachel Thomsen Watercolour Prize was won by Sue Cox for her painting *Helleborus Foetidus* (below) and the Best New Exhibitor prize went to Ted Hepenstal for his mixed media work *Golden Glow, Crab Wood*, above.

The show was due to be opened by MP Steve Brine but the baton was passed to Steve Gapper of Home Instead, specialist providers of non-medical care at home for older people. Home Instead had sponsored this year's Preview Party and with every MP required in the house for votes on the Queen's speech, Steve readily stepped forward to do the honours and declare the exhibition open.

This was the last show for Gillian McCallum who has stepped down after five years organising the exhibition. She thanked all the members who had offered their time and we must thank Gillian too for all the hard work and commitment she has put into creating such brilliant shows.



Please make a note in your diary that next year's exhibition will be held from 13th to 15th July. The Preview party will be sponsored by Hellards Estate Agents and will be held on 12th July, with special guest The Mayor of Winchester.



Scent of Spring in oil by Linda Mackenzie

Keep painting, drawing and sculpting and see you next year!



Preview Party sponsor Steve Gapper of Home Instead with retiring Exhibition Organiser, Gillian McCallum.

A WARM WELCOME TO NEW MEMBERS

Julie and Ted Hepenstal, Gill Mansfield, Julia Hurley, Christine Reddington, Libby Walls, Alicia Edwards, Dierdre Guy, Jennie Porter, Muneera Jones and Aileen Miller.

*The Secretary: 52 Wesley Road, Kings Worthy, SO23 7PX. Tel 01962 884937.
Email: art_society@alresford.org www.artsociety.alresford.org*